

the Scribe

University of Bridgeport

Vol. 2, No. 23

April 14, 1983

25 Cents



Fire in Schine

by David G. Logemann

Garbage fires in Schine Hall sent residents into the street early Saturday morning. According to a residence hall staff member, the blazes were discovered in trash cans in the garbage room and east cluster of the fourth floor of Schine at about 3:15 a.m.

The flames were extinguished quickly, and students were allowed back into the dorm after firemen aired out the building, approximately 50 minutes after the alarm sounded.

Public Safety Director Cor-

nelius Carroll addressed students as they entered the dorm, terming the fire "an arson." Carroll implored residents to come forward with information. Anyone who can provide information concerning the person(s) responsible for the arson may contact the Office of Residence Halls, Schine Hall Director Bob Just, the RA staff in Schine, or the Department of Public Safety.

This is the second incident in Schine Hall this year. The first occurred on October 31, when five fires in separate locations were set simultaneously.

America's Cartoon Culture

by David G. Logemann

As television became the Great American Babysitter, millions of children were exposed to the cartoons of Chuck Jones and the other animators at Warner Brothers. The Looney Toons/Merrie Melodies series of animated features had not been intended for television, but were merely six minute shorts to run in movie houses before the main feature. Somehow, a lasting value was attributed to these shorts, and they were syndicated to TV stations all across the nation. Forty years after Bugs Bunny and Daffy Duck first appeared on the silver screen, they are still cavorting through our living room.

It seems that those of my generation who were raised on these cartoon characters never quite forgot them. One day a few weeks ago, I asked a friend why he was lounging around instead of reading several extremely boring chapters of his accounting textbook, or at least my article in The Scribe. He told me, "I'm getting some west and wewaxation, hah hah hah."

It seems that there is a little bit of Jones' characters in all of us. Jones pointed out that Bugs is a counter-revolutionary, fighting back against circumstances that threatens his normal existence. Anybody who has ever lived in a dorm and listened to a basketball game taking place directly above his or her head must have, at the breaking point, said, "Of course you know this means war."

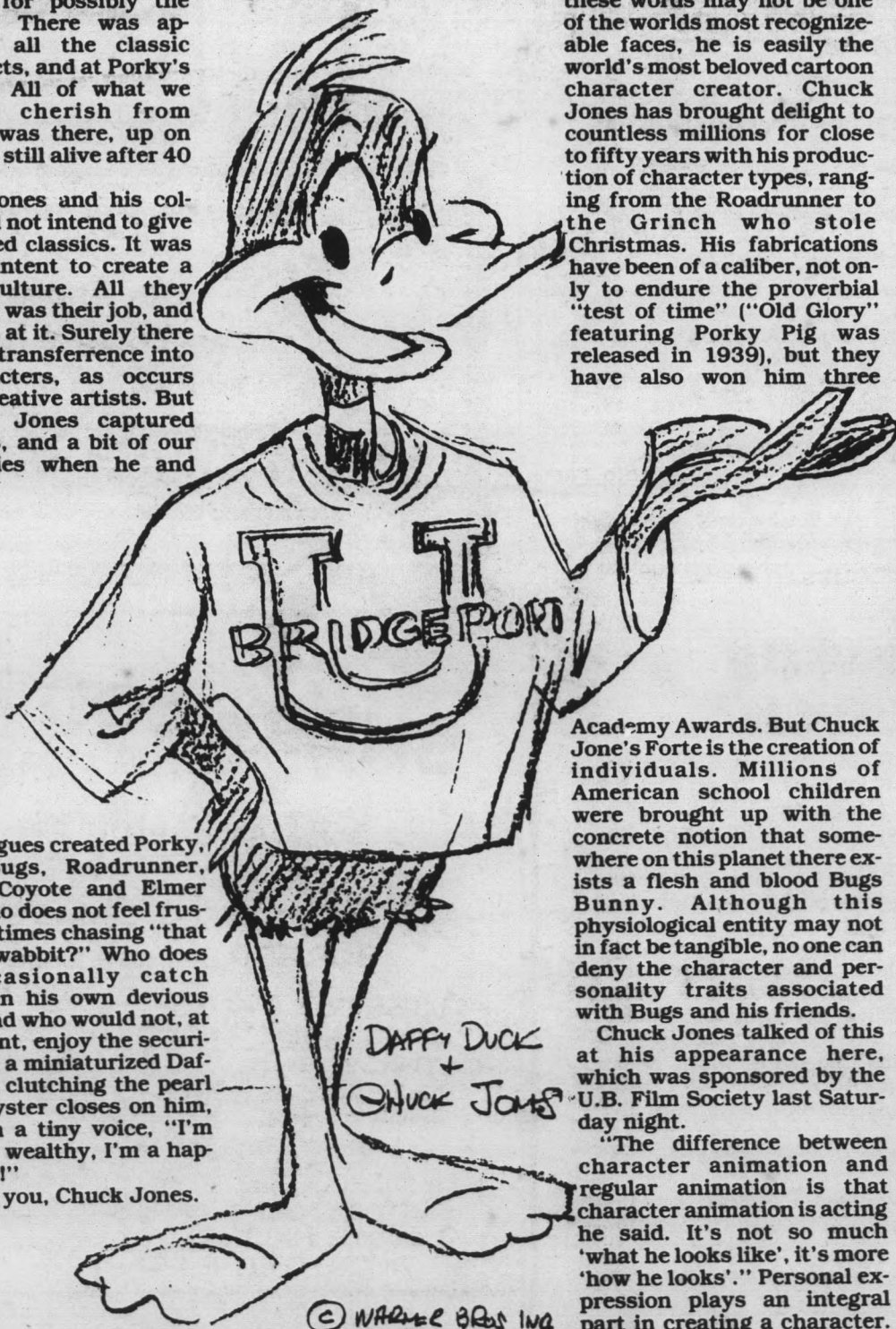
Last weekend, at the Chuck Jones Festival, when Bugs Bunny said that line, everybody clapped. Indeed, there was much laughter and applause during the screening of the cartoons, as a group of people who grew up with these cartoons on TV

were seeing them together in a theater for possibly the first time. There was applause at all the classic sound effects, and at Porky's stuttering. All of what we hold and cherish from childhood was there, up on the screen, still alive after 40 years.

Chuck Jones and his colleagues did not intend to give us animated classics. It was not their intent to create a cartoon culture. All they were doing was their job, and having fun at it. Surely there was some transference into the characters, as occurs with all creative artists. But somehow, Jones captured our hearts, and a bit of our personalities when he and

his colleagues created Porky, Daffy, Bugs, Roadrunner, Wile E. Coyote and Elmer Fudd. Who does not feel frustrated at times chasing "that scwewy wabbit?" Who does not occasionally catch himself in his own devious plots? And who would not, at some point, enjoy the security felt by a miniaturized Daffy Duck, clutching the pearl as the oyster closes on him, piping in a tiny voice, "I'm rich, I'm wealthy, I'm a happy miser!"

Thank you, Chuck Jones.



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Chuck Jones Creating A Character

by Syth DeVoe

"The animator is the only artist who actually creates life." Although the author of these words may not be one of the worlds most recognizable faces, he is easily the world's most beloved cartoon character creator. Chuck Jones has brought delight to countless millions for close to fifty years with his production of character types, ranging from the Roadrunner to the Grinch who stole Christmas. His fabrications have been of a caliber, not only to endure the proverbial "test of time" ("Old Glory" featuring Porky Pig was released in 1939), but they have also won him three

sometimes he would have 50, 75 or even 100 different sketches to illustrate a simple gesture or expression.

"Every animator has about 10,000 tools he must learn" Jones said. "One of these is a horse running, another, another is a horse walking, another is a dog running, which runs completely differently than a horse. The reason a lot of animation today is not as good is that the animators don't take the time to learn these tools."

A six minute film will be about 540 feet long with as many as 5,000 different drawings. With this fact in mind, the usual weekly quota of completed work is about twenty seconds. It is this semi-fanatical painstaking approach to detail and exactness which has contributed an element that Jones describes as, "on all counts, the name of the game..." That element is believability. Jones explained: "One of the reasons Bugs has survived is his believability. He's always minding his own business either in a hole or burrowing somewhere, when he encounters a force trying to do him in. In that sense he's a counter-revolutionary in that he's reacting to hostile elements in his environment and he always winds up ahead. There is a certain amount of character transference contained within the Warner Brothers pranksters. There are two characters in particular: "I wanted to be as crafty as Bugs and I wanted to be as devastating as Pepe Le Pew thought he was."

Jones admits quite modestly that he never anticipated the films he created would be as popular today as they were then. "We figured that when the print wore out, that would be it." A possible reason for these successes may stem from Jones' own philosophy toward entertainment. Quality in children's entertainment, he said, be it book or film, is something that a grown-up can enjoy

Continued on page 8

Academy Awards. But Chuck Jones' forte is the creation of individuals. Millions of American school children were brought up with the concrete notion that somewhere on this planet there exists a flesh and blood Bugs Bunny. Although this physiological entity may not in fact be tangible, no one can deny the character and personality traits associated with Bugs and his friends.

Chuck Jones talked of this at his appearance here, which was sponsored by the U.B. Film Society last Saturday night.

"The difference between character animation and regular animation is that character animation is acting he said. It's not so much 'what he looks like', it's more 'how he looks'. Personal expression plays an integral part in creating a character. Jones explained that

Letters & Info

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News Editor: David G. Logemann
Assistant News Editor: Dan Smith
Feature Editor: Sue Zavadsky
Photo Editors: Kevin Hagan, Kevin Killough
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Copy Editor: Diane Koukol, Elizabeth C. Amorosi
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Contributing Writers: Pam Rodges, Steven Silverstein, Jack Brayle, Glenn MacDiarmid, Alex Gandia, David Groves, Joanne Force, Julien Wheatley, Sally Clark, Peter Rhett, Michael Kling, Paul Dobrin, Bob Makin, Doug Swift, Shari Seiden, Chris Ekstrand, Syth DeVoe, and Lauri Kreis.

Staff Photographers: Jon Reck, David Sallard, Marti Smock, Karin Fisk, Pat O'Hara

Ad Manager: Lauri Kreis

Photo Assistance: Dave Sallard

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Pub. NO.609-840

Loan Recipients

ATTENTION: SENIORS and other students who plan on leaving the University of Bridgeport at the end of this semester and have received **NATIONAL DIRECT (NDSL)** and/or **STUDENT NURSING LOANS**.

FEDERAL LAW requires that you have an "EXIT INTERVIEW" if you cease to be a fulltime student, plan to leave school for any reason or plan to graduate at the end of this semester.

FOR NURSES: Monday, April 18, 1983 from 11:00 A.M. to 12:00 noon at the College of Nursing, room CN100 and Wednesday, April 27, 1983 from 11:00 A.M. to 12:00 noon at the College of Nursing, Room 303.

ALL OTHER MAJORS: Monday, April 25, 1983 and Tuesday, April 26, 1983 from 12:00 noon to 5:00 P.M. Student Center, Room 207-209.

If you cannot come for the group Exit Interview on the above dates, come to the NDSL Business Office, Room 108, North Hall between 9:00 A.M. to 12:00 P.M. and 1:00 P.M. to 4 P.M. daily, or call 4695 to make arrangements.

PLEASE bring copies of your Promissory notes for the interview.

THE EXIT INTERVIEW is to familiarize you with the possibilities of deferment or postponement and partial cancellation of your loans, as well as to explain repayment procedures.

Thank you for your cooperation.

Preserving The Earth

The UB Law School's Environmental Law Society and the Connecticut Institute will sponsor "Preserving the Earth: The Property Rights Alternative," on Saturday, April 16, from 10:30 a.m. to 4:00 p.m. at the Alumni Hall Student Center.

The program will consist of seven speakers presenting their views on the relationship between business interests and environmental quality, and some new ideas on how the two can be more compatible.

The speakers include Richard L. Stroup, professor of economics at Montana State University; John A. Baden, Director of the Center for Political Economy and Natural Resources; Murray Rothbard, professor of economics at New York Polytechnic Institute; Charles W. Baird, senior economist at the Pacific Institute for Public Policy Research; Robert J. Smith, environmental consultant; Jim Peron, Director of the Connecticut Institute; and Edwin G. Dolan, professor of economics at George Mason University.

Admission is free for UB students (\$6.00 including lunch) and \$10.00 for the general public (\$15.00 including lunch).

Register by April 10 in room 129 on the first floor of the Carlson Law School.

NICE STUFF

WPKN

Linda Waterfall, folk and jazz singer-songwriter will be a guest on WPKN-FM (89.5 on your dial) on Thursday morning, April 15, at 9:00. She will discuss her music as well as perform songs from her three albums.

Questionnaire Deadline

Please have all student questionnaires that were published in last week's issue of the Scribe filled out and turned in to the Scribe (Room 228, Student Center) office no later than Thursday, April 27.

Scribe Meeting

Anyone interested in writing for the Scribe next year is invited to come to a meeting in the Scribe office tonite at 9:00.

Comedy

On Sunday, April 24th, the Sophomore Class and Commuter Senate will help kick-off UB's 1983 Spring Week with a Comedy Film Festival in the Carriage House from 7 p.m. till 2 a.m. The films include Monty Python's hit "And Now For Something Completely Different..." Bugs Bunny classics, the Three Stooges, the Marx Brothers, the Little Rascals, and many more. Tickets for the entire evening will be \$2 at the door. Don't forget to BYOB.

Summer Jobs

1983 Summer Manager applications are now available in the office of Residence Halls, Seeley Hall. The deadline for applications is Friday, April 22. Good luck!

Road Rally

The Commuter Senate will sponsor a **ROAD RALLY** on Saturday, April 23, at 11 a.m. beginning at the Student Center parking lot. Be there or be Square!

New Student Classified Bulletin Board Starts April 21st.

Daka & TGIF present
Steak and Ale Night
friday april 15
faculty dining room
sittings 5:15 and 6:30
\$12.00 per person
NY Strip Steak/Teriyaki Sirloin
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— reservations please! x4486 —

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Indian Classical and folk dances

"The patterns woven by the dancer have the symmetry of the petals of a lotus flower"

Last Sunday afternoon the Lal Behadur Shastri Scholarship Committee of the University of Bridgeport presented a program of Indian Classical and folk dances in the Student Center Social Room.

The feature dancer was Mytheli Sreenevas, an Indian now residing in Orange, CT. She has been training in Indian dance since she was four, under the direction of Mrs. Nalini Aiyagari. Aiyagari was also the narrator of Sunday afternoon's program. Sreenevas performed several very emotive dances. For example, the invocative "Alarippu." "Alarippu literally means 'flowering'; the patterns woven by the dancer have

the symmetry of the petals of a lotus flower."

The several groups of folk dancers each created mood and rhythm in performances which illustrated traditional stories of India. For example, "Garba" is a dance which explains the region's "Nav Ratri" festival, in which "men, women and children dress in their best clothes and go out on the street or into a hall and dance for nine nights, to pray to God." In another number, Dandias Raas (short sticks) and Tipanis (long sticks) were used by women, who wore richly decorated skirts, to create a colorful rhythmic atmosphere.

The Shastri Scholarship Committee is one of

many committees which comprise the Halsey International Scholarship Program. The Shastri Committee, named after the late Prime Minister Lal Behadur Shastri, was organized in 1966. The committee presents programs emphasizing Indian culture throughout the year. *the Scribe*



Indian dancer Mytheli Sreenevas

International

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1st Annual Bridgeport Barristers' "Seaside Shuffle" 10 Kilometer Road Race Sunday, April 17, 1983 at 1:00 pm

T-Shirts for first 150 entrants • Free Beer after race
Register day of race at Main Lobby, Law School 11:30 am
Entry Fee: \$5.00 • Race Headquarters: U.B. Law School
Race Location: U.B. Campus & Seaside Park

In consideration of acceptance of this entry, I, the undersigned, intending to be legally bound, do hereby, for myself, my heirs, executors and administrators, waive and release any and all rights and claim for damages I may have against any and all race sponsors, or the cities and towns in which the race is contested, their representatives, successors, and assigns, for any and all injuries suffered by me in said event. I attest and verify that I am physically fit and sufficiently trained for the completion of this event and my physical condition has been verified by a licensed Medical Doctor within the last six months. Further, I hereby grant full permission to any and all of the foregoing to use my photographs, video-tapes, motion pictures, recordings, or any other record of the event for any purpose whatever without compensation of remuneration.

Please Print Carefully

<input type="text"/>										<input type="text"/>										<input type="checkbox"/>	
Last Name										First Name										Sex (M or F)	
<input type="text"/>																				<input type="checkbox"/>	
Street and/or mailing address																				Age Day of Race	
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10-6 p.m.

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News

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Quote of the Week

If there's someone in your organization that you can't stand, let me work on them.

Donald N. Ivanoff Jr.
SCBOD Vice-President Exterior

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University Senate Votes to Keep Phys. Ed. Requirements

by David G. Logemann

The University Senate approved a proposal that the University retain a physical education requirement as part of the All University Core Curriculum. Proposal #8311 calls for a physical education program equivalent to two semester hours as part of the core. The exact wording of the proposal was changed during debate, and Senate moderator Chris Werder and Senate Secretary Alfred Gerteiny are going over transcripts to determine the exact wording decided upon.

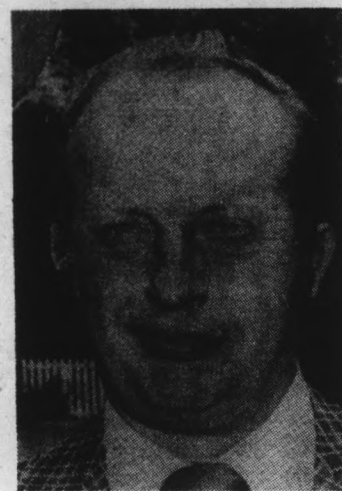
The original proposal, submitted by Professors Thomas Juliusburger and Richard Daigle, reads in part: "WHEREAS: PE 95... was incorporated into the Skills Section of the Core Curriculum [and] was approved by the University Senate and became one of the requirements for baccalaureate degrees awarded by the University of Bridgeport, BE IT RESOLVED: that PE 95 remain a constituent of the Core Curriculum and that all University-wide requirements approved by the senate remain unchanged unless and until this senate approves any change." PE 95

was one of the courses scheduled to be phased out by the administration.

There has been much debate in Senate as to the rights and privileges of the Senate regarding the establishment of courses in the Core Curriculum. The decision to phase out PE 95 was not proposed or voted upon in the Senate.

Proposal #8311 refers to the Long Range Plan of 1978 for support, saying that "PE 95 is the only course described and mandated *per se* by the Board of Trustees in the Long Range Plan."

The Long Range Plan, which concludes this year, reads, "The Greek concept of liberal arts included physical conditioning on the grounds that bodily fitness is a prerequisite to effective mental activity. Moreover, some type of required physical education is mandatory if we are to retain two core objectives, namely, to help the student (1) understand how the body and mind function, and (2) make creative use of leisure time, so that such time contributes both to physical health and spiritual enrichment."



Francis Poisson,
Director of the Arnold
College Division

Joke of the Week

Q: How many vice-presidents does it take to change a light bulb?

A: None. They just phase it out.

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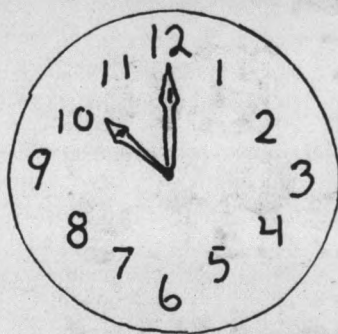
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•STUDENTS• SPECIAL SPRING BREAK

Look for On Stage Fashions in the UB Fashion Show, Wednesday, April 13th

News

5



**Squeezing in that
extra study time**

Council News

Petitions needed to run for Student Council College Senators and Class presidents are available in Jill Bray's office (Student Center Room 114) beginning today. Any undergraduate who wishes to run for one of these offices must gather 50 signatures in order to be on the ballot. The applications must be in by April 21. Elections will be held April 27 and 28.

In other business, \$295 was allocated to student organizations last week:

—\$225 to the Political Science Forum, History Academy, United Nations Club and IDSA for a picnic.

—\$70 to the Omega Phi Alpha sorority for a spaghetti dinner to be held April 17.

The College of Science and Engineering has amended its constitution to allow a Chairman of the Student Senate to be

elected along with the Senator.

The Resident Halls Association has elected officers for next year. RHA will also be conducting an Alcohol Awareness program the week of April 17-22, concluding with a drive-in movie to be held at Marina Circle.

The Commuter Senate has scheduled a road rally to take place April 23, starting at 11 a.m. The Commuter Senate will also be forming a Pub Advisory Committee which will be open to all concerned parties.

A local chapter of the Theta Epsilon sorority has been formed at UB.

Council Parliamentarian Donald Ivanoff brought up the question of whether the Treasurer should have a vote in Council matters, as the treasurer is an appointed, rather than elected member of council.

Library Hours Extended

The UB Administration has given in to student demand for increased library hours according to an announcement made last week by Tim Kelly, Student Council Library Committee Chairman.

The Library Committee met with Provost Edwin Eigel, and were told that nine additional hours would be added to the library schedule. Student workers will be hired to staff the library during the extra hours.

The new library hours will be:

Monday-Thursday 10-11 p.m. All floors student staffed.

Sunday 6-10 p.m. All floors professionally staffed.

Sunday 10-11 p.m. All floors student staffed.

It was not announced exactly when the new hours will be in effect.

New equipment proposed for library

Eigel has termed the proposed purchase of a new microform reader/printer for the periodicals section of the library a top priority, but will need approval from President Miles and VP Henry Henegan before purchasing the reader/printer. The Library Committee has also recommended installation of a Database system

for information storage and retrieval, which Eigel has also called a priority item according to Kelly.



Provost Edwin Eigel

What's Happening...

Thank you for reading the What's Happening column!

Tickets are still on sale at the Student Center Information Desk for this weekend's Greg Kihn Band concert. Pick up your tickets for \$6 with UBID; all tickets will be \$8 on the day of the show.

Thursday evening, the movie "Creepshow" will be shown at 8 and 10:30 in the Student Center Social Room. Admission is \$1.50 with UBID. Downstairs in the pub there'll be a disc jockey spinning your favorite records. Plus, there's no cover all night.

Friday evening Daka and TGIF present "Steak

and Ale Night" in the Faculty Dining Room. There's a \$12 charge per person which includes New York Strip Steak, Teriyaki Sirloin, or Shrimp Stuffed Sole, a full liquor bar, complimentary champagne, and Tequila specials. Seatings are at 5:15 and 6:30, and reservations are required. Call x4486 for details.

Saturday night at 9 o'clock dance to the music

of "the Trend" in the Harvey Hubbell Gym. This motown mixer costs \$1.50 with UBID.

Sunday night at 8 "Creepshow" will be shown once again in the Social Room.

And don't forget... **SPRING BREAK** begins on Sunday, April 24 and runs until Sunday, May 1. Look for details in next week's column and/or call the What's Happening Line at x4488.

YOUR BSN IS WORTH AN OFFICER'S COMMISSION IN THE ARMY.

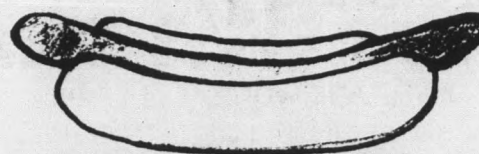
Your BSN means you're a professional. In the Army, it also means you're an officer. You start as a full-fledged member of our medical team. Write: Army Nurse Opportunities, P.O. Box 7713, Burbank, CA 91510.

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Feature

6-7

The Wall of UB History

by Sue Zavadsky

The history of UB is off the list of endangered species. Thanks to the newly completed heritage display, a collection of over 200 pictures and articles from UB's past that fills an entire wall of the Student Center Cafeteria, outstanding events and experiences throughout UB's 50-plus-year history have been granted immortality.

There had been much concern from long-time faculty members, alumni and others over the increasing possibility that UB's prideful history might be forgotten—that is, until it was proposed a year ago that "The Wall of UB History" become part of the three-year Student Center Renovation Plan.

Associate Dean of Student Life Paul De Gennaro borrowed the photographic display idea from traditional UB Day displays put together by students using photographs from UB's archives. The photos were being unintentionally damaged through years of handling, and a permanent display would preserve the images. Displaying the photos and articles in the cafeteria would provide much needed decoration there and insure that the display could be viewed by the entire University community.

A committee of long-time Ubers with a wealth of knowledge on the history that was to be depicted in the display was formed to carry out the plan, according to Marilyn Gordon, director of campus information.

Though there were problems locating funds for the project, Student Council and the Scribe provided the \$4,700 needed.

Then came the hard part—collecting and selecting photographs and articles to be used in the display. Committee members sifted through attics and basements of buildings all over campus. There was a deficiency in materials from the past 10 years, but old yearbooks,



personal collections of UB alumni and last minute efforts by the Public Relations department made the collection complete.

Three alumni offered their services to construct the display, which has been dedicated in their honor. Don McIntyre, a professor from the Industrial Design department and a graduate of UB, designed the display; Leigh Danenberg, a UB graduate who runs a typesetting firm in Stratford, did all photo and type

reproduction; and Ted Sobolewski, also a graduate of UB and currently teaching in the Industrial Design department, mounted the display.

The completed display was unveiled on Friday, March 25, in the presence of alumni, faculty and Administration members, completing what Paul De Gennaro termed "a major contribution to insuring some of the important events and experiences at the University are not forgotten."

The Onslaught of Spring

by Syth DeVoe

All the signs are here: warmer weather, the fading of earthen tones, the trees are no longer bare. No buds about it, spring is making itself known. With this approach comes the psychological phenomenon known as spring fever. Most devastating to trampoline artists, spring fever is a definite condition stemming from any number of contributing factors. One revealing suggestion is the increased skin exposure in public due to the warmer weather and the desire to be outside. Another thought is the 'caged animal syndrome' in which the long standing hibernation in the winter shelters of our home, room, or dorm is abandoned due to the warmer weather and the desire to be outside.

Whatever the causes, the results dictate the fact that spring fever affects different people differently. Athletically inclined persons may want to participate in the playing or watching of any number of outdoor sports, including

baseball, America's pastime. Some may prefer to get a jump on their studies, while others simply prefer to get a jump on those of the opposite sex.

All preferences and desires aside, the fact remains that there is a lot more to do outside for a longer time. Like preparing for the summer sun by enduring gradually lengthening periods of exposure to the comparatively less powerful spring sun. Once the object of fear and apprehension, a 'tanned hide' is now a possession which need not be bronzed. But in an attempt to shed some light on the subject of tanning, extensive exposure to the sun's rays can darken the prospect of a healthy existence and cause skin cancer. Nonetheless to most beach goers, any time not spent on the water's edge is time wasted. These people can never be shore enough.

When the delicate sun toasting and the burning associated with it have set in, it becomes time to call on one of everybody's favorite remedies, alcohol. Beer is good for any ailment, anytime,

yet it seems to be favored in the spring and summer months. Different beers are made, and taste differently. Australian beer is made from kangaroo hoppers. Beer at the beach is best served cold and on tap so that one can have his keg and drink it too.

There is, of course, harder liquor for more spirited drinkers, and some of the lesser known drinking games can be played. These included, "Rum for one more", "Gin and bare it" and "Tequilla Mockingbird."

If passing out on the beach is not your style frisbee playing is a lofty way to pass the time. Most of America, however, is hung up on baseball. Some psychologists base our obsession on the fact that one can fail 6 out of 10 times and still be considered an excellent hitter. Others marvel at the smooth precision involved in the execution of a double-play. Either way, the resumption of the baseball season is one of many indicators that spring is unquestionably here..no bats about it.

From Unrest to Disinterest

by Sue Zavadsky

Ten years after campuses were filled with political protests, unemployment and inflation have turned concerns elsewhere.

The American campus has changed in the past decade from the scene of constant political turmoil to little more than a place for career study.

The tumultuous 60's and early 70's that were marked by demonstrations, sit-ins and rallies protesting such controversies as the Vietnam War are long gone. The new generation of college students has apparently found it necessary to let political issues take a back seat to concern about personal finance, a concern which has mushroomed through inflation and recession.

This conclusion was confirmed by correspondents from *US News and World Report* after their recent visit to four colleges that were very active during the rebellion years. An article in the magazine documents the results of those visits.

Columbia University

In 1968, 1,000 New York police officers were needed to remove 700 students from five campus buildings at Columbia University that had been occupied for more than a week. The students were protesting the Vietnam War, Columbia's research agreements with the Pentagon, racial problems and a deficiency in student voice in the university government.

Now, the article states, "the Vietnam War is just a term paper topic" for current students. Pep rallies and fraternities now occupy the space that marches and demonstrations did 10 years earlier.

The controversies of today are not as urgent as those of the 60's, the article states. The managing editor of Columbia's student newspaper says, "You're not facing death if you don't do something about it," referring to today's political problems. This contrasts the Vietnam issue.

High unemployment, adds another student, makes the El Salvador conflict less urgent than getting a job.

The Episcopal chaplain at the university, who supported the student strike in 1968, says Columbia has become "an academic sweatshop where career panic outweighs moral questions."

Kent State

In 1970, National Guardsmen at Kent State University shot and killed four students after firing into a crowd of about 2,000 demonstrators.

According to the article, a political science professor at Kent State says "The pendulum has now swung to the other extreme."

"The common classroom question of the 1960's and early 70's was: 'Is it relevant?' Today the most frequently heard question is: 'Will it be on the next exam?'"

Physical fitness has become a major con-



One of very few student protests at UB since the 60's and early 70's was five years ago when students demonstrated in support of striking faculty.

cern at Kent State. Three hundred students participated in the "Get Slim with Tim" exercise class, as opposed to only 150 who showed up to protest the draft registration.

The Kent community seems pleased with the change in attitude, along with members of the Kent State administration. The assistant dean of student life states in the article, "I haven't been called an 'enemy of the people' in four years."

University of California (Berkeley)

The occupation of buildings and burning of draft cards at Berkeley, which is thought by many to have been the birthplace of student unrest in the 60's, has been replaced by the "Greek Madness" of 54 fraternities and sororities.

Three thousand students, two and a half times more than in the 60's, are currently members of fraternities and sororities at Berkeley. 20,000 students participate in intramural sports. These figures would have disgusted the radical students of the 60's, according to the article, which also states the "beer and wine have replaced marijuana and LSD as the 'vices of choice' on campus."

A survey of freshman attitudes on campus found that twice as many freshmen consider

"When all the turmoil was happening, it seemed unreal that there could ever be peace. Now it seems unreal that it ever happened."

—Niel Smelser, Sociologist
University of California

themselves conservative than did 10 years ago, according to the article. In addition, only half as many said they were on the far left than in 1972.

But protest demonstrations haven't completely disappeared at Berkeley. Sixty students were arrested in January at a sit-in protesting the university's war-related research. But the demonstration was still

very small compared to the 60's.

When students were accused of being apathetic toward the world's problems, Berkeley's student-body president said in the article, "Today's students know the world isn't going to welcome them with open arms," compared to the 60's, when student affluence assured that jobs would be waiting after graduation.

A psychologist who has counseled students since 1969 said in the article that the students feel "If I can't change the system, I have to at least insure my place in it."

University of Wisconsin

Riots during the rebellion years at the University of Wisconsin left a grocery store burned to the ground and a researcher dead after a campus building was bombed, according to the article.

While 10 years ago the student government was busy preparing demonstrations, today's student government spends much of its time organizing rock parties.

Co-president of the Wisconsin Student Association "describes students as 'half and half,'" the article states, meaning that students spend half their time on social events and half on social issues.

However, campus organizations number at about 400. These organizations are using "effective tactics" to get their point across, instead of resorting to demonstrations and riots.

The article says that one Wisconsin professor summed up the situation in this way: "Students are trying to achieve, trying to make something of their lives, not en masse but personally."

Even the University of Bridgeport has seen drastic changes. The occasional sit-ins are a far cry from the occupation of campus buildings in protest of the Administration and the Vietnam War.

One protester wounded in the 1970 shootings at Kent State feels "It may take another unpopular war to get students out to rallies again."

Sociologist says students are panic-stricken

In a related article, David Riesman, a social sciences professor at Harvard and a leading analyst on higher education, gave his views on campus quietism.

Riesman holds that campuses are less active because students are "panic-stricken" about getting jobs. He says that today's students don't have the hopes of changing the world that past students have had. "Activism," he says, "goes hand in hand with hope."

Students are still as rebellious and cynical as they used to be, Riesman says. But defeatist attitudes of the faculty whose jobs are threatened and who have a lack of hope for the future are passed to the students, which leads "not so much to conservatism as to quietism."

There are some issues on which students are active, says Riesman. One of these is race. Another is intra-university issues, such as gay rights. Riesman notes that student support of gay students' plea to recruit gays as a minority is a sign that many young people are not conservative.

Riesman feels we would have more radicalism if we had a better economy.

He also holds that while students have remained academic in past years, their ability to hold intellectual conversation has declined.

"Many of today's students," he says, "go around saying that they are bored. They regard that feeling as an accusation against their teachers or the college itself. They never see it as a self-

accusation."

Riesman recognizes that students are not as curious about the rest of the world as they used to be, perhaps because of their desire to "homogenize" with Americans rather than concern themselves with outsiders.

There is still idealism on campus, Riesman says, though to a much smaller degree than in the past. And this idealism manifests itself not through demonstrations but through activities such as "peer counseling, a hotline for sexual harassment and the like."

Riesman says there is no question that a draft would put students into action.

"When the draft ended, protests ended, and the reverse could easily happen."

Arts

8-9

Jazz Ensemble Brings Randy Brecker to UB

by Vic Thud

The University of Bridgeport

Jazz Ensemble under the direction of Mike Carubia proudly presents Randy Brecker,

Studio Repertory Theatre to Begin Spring '83 Season

by Olga Slone

April 20 begins the ten-day run of the University of Bridgeport's Studio Repertory Theatre productions of *Uncommon Women and Others*, *The Woolgatherer* and others to be selected from class projects.

Uncommon Women and Others by Wendy Wasserstein is a comic yet poignant story of five graduates of Mount Holyoke College. It is a memory play beginning six years after the women's commencement with a flashback to their senior year of college. The production is directed by U.B. graduate Rebecca McCauley and will run April 20, 23, 26 and 29 at 8:00 p.m. in the Mather Theatre.

The Woolgatherer by William Mastrosimone is a moving story of a five-and-dime salesgirl and a truck driver who meet and reveal to each other their dreams and the bleak circumstances of their lives. *The Woolgatherer* is staged by U.B. junior Rick Stouder and will run April 21, 24, 27 and 30 at 8:00 p.m. in the Mather Theatre.

Studio Repertory Theatre is a showcase of student work. All productions are directed, designed, managed, and performed by students.

There are a limited number of tickets available for each performance. For further information, contact the University Theatre through Friday from 1-5 p.m. at 576-4399. ■

trumpeter, recording artist, composer and leader, (Brecker Brothers Band). The concert will be held in Mertens Theatre on Monday evening April 18 at 8:00 P.M. Ticket prices are: \$3.00 general admission, \$1.50 for senior citizens and \$1.00 for any student with a school I.D.

Randy Brecker has appeared on hundreds of the best records in the past decade soloing behind such giants as Bruce Springsteen, James Taylor, Carly Simon, John Lennon and Janis Joplin. Randy is a versatile musician comfortable in many styles, rhythm and blues, pop, funk and jazz. At the April 18 concert Randy will perform several numbers from his Breckers Brothers albums, *Back to Back* and *Straphangin'* plus jazz standards "Donna Lee" and "I Can't Get Started With You." Randy is not only a technical master of his instrument but a true artist and creator who ranks with the best in the jazz field.

The U.B. Jazz Ensemble has just returned from a three day tour of Long Island, Westchester County and Connecticut and has recorded their new album which should be released next Fall. The Jazz Ensemble repertoire for the April 18 concert includes standards like "All of Me" and "In A Sentimental Mood," contemporary sounds "Loft Dance" and "North Beach Breakdown," a great bossa nova arrangement of the Jobim standard "Dindi" and several other fine arrangements and compositions by students and professionals.

Please plan on being with us for an exciting evening of great music. ■

CHUCK JONES

Continued from page 1

equally as much as the child. From the looks of Saturday's audience, one would be hard pressed to argue that there was no timeless age-wide appeal.

His success in the ability to not only draw a character, but to create a character to be

drawn, can be illustrated best by an encounter he had with the son of a friend of his. "I was introduced as 'the man who draws Bugs Bunny' and the child looked up at me and said, 'Oh no, he doesn't draw Buggs, he draws pictures of Bugs Bunny!'"



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Sandy Dennis Presents a One-Woman Show

by Julien Wheatley

Sandy Dennis, well-known Broadway and film actress, will read from a selection of her favorite English authors for the spring event of the University of Bridgeport Women's Forum on Monday, April 18, at 6:45 p.m. in the Bernhard Center Recital Hall.

The Women's Forum, organiz-

ed a year ago to bring successful and interesting women in all fields to campus, has featured women in the arts during its 1982-83 season.

Ms. Dennis' selections of authors, notably from the Bloomsbury group surrounding Virginia and Leonard Woolf in the 1920s, is presented for interested men and women of the academic community and the general public.

A performing artist of the highest caliber, Ms. Dennis made her way to New York City from Nebraska to study acting with Herbert Berghof and later, as a member of the Actor's Studio, with Lee Strasberg.

She is currently rehearsing "Buried Inside Extra" which will open at the Public Theater in Manhattan on April 12 and head to London six weeks later. Her latest work was the Broadway play and its film adaptation, "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean," directed by Robert Altman. She is the recipient of two Tony awards for her performances in "A Thousand Clowns" and "Any Wednesday." For her "tour de force" in the film "Who's Afraid of Virginia Woolf," starring Elizabeth Taylor and Richard Burton, she was awarded the Oscar.

Previous programs of The Women's Forum have been co-sponsored by the Music, English and Physics Departments at the University and have included musicians, (Irene Schneidmann and Ivette Hernandez), author Maureen Howard, and acoustical engineer Carleen Hutchins.

The appearance of Ms. Dennis, supported by the Johnson-Mellon Fund, is open to the UB community and general public without charge. However, tickets are required and may be reserved at the UB Box Office, 576-4399, 1 to 5 p.m. weekdays. ■

Edders to the Lettitor

Dear Editor,

What do you think? Is it okay to buy things for your professor if he promises to raise your grade? This very question has troubled me in recent weeks, ever since I bought my Chemistry professor a car. (I got a good deal on a used Buick Skylark. You should see it. New paint job 'n' everything. Dynamite.) The thing is, he promised to raise my mid-term grade and didn't... and I'm sure he's put at least two thousand miles on that sucker. I think I've been gypped. What should I do?

Sincerely,
Walter Zoobler
also known as "The Spider"
Well, Walter. It looks like you schmucked out, huh?—Ed. ■



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"Yatata"

by Bill Ballanstein

Within the burst of UB's present theatre explosion emerges *Yatata*, an original two act play written and directed by Mark Taylor Mannette. I visited the Carriage House Tuesday night for the final dress rehearsal of *Yatata*, and was able to speak to the actors in the thirteen

member cast. I asked Mannette, who is performing in the play, about what it must be like to write, direct and perform at the same time. "No, it's not confusing. It enables me to develop a closer, more immediate working connection with everybody in the company. I like playing Hans. He's kind of like the snowball behind the snowball-

ing of the story. He's a catalyst." Mannette has appeared in such recent UB Theatre mainstage productions as *Guys and Dolls*, *Tartuffe*, and last Spring's *The Seagull*.

Gene Kane, who plays the part of the Holy Ghost of *Yatata* (the overseer of the play), Elizabeth Wolfe, who plays the Ghost's impudent daughter, and Robert Berkley, who plays one of the King's palace guards spoke to me about working in the Carriage House. "The Carriage House is completely conducive to this type of theatre. There is an automatic intimacy with the audience that you get just from the sheer architecture, that I haven't gotten from any other theatre that I have worked in. The building itself is theatrical, in a way."

Steve Keith, Robyne Espallat, and Craig Bisgeier, who play the King of *Yatata*, his eldest Queen, and an unfortunate Fool, talked to me about the play. The two-act play contains elements of epic theatre, utilizing the comfort of classicism and a breathtaking degree of experimentation with form and structure. "There are moments when we are on stage that feel like we are doing Brecht, and there are others when it feels like we are doing Marlowe or Shakespeare. There is a very interesting blend of classical theatre and burlesque. There are really two separate stories going on, you could say. At some points they converge. There are about two or three characters that have equal time in both of them. It's really a very good play."

The thing that kept popping up when I talked to these actors was the emphasis on the group effort of the play. "This is real ensemble production," Craig Smith told me. Craig, who plays the Prince and heir to the *Yatatan* throne, along with Vijay Malik, as one of the palace guards and Eva Del Rosario as the youngest Queen added that, "There really are no stars in this play. It's strictly a group effort. You could consider the Kingdom of *Yatata* as a main character if...characters who are offstage could carry just as much dramatic weight as those who are on-stage at any given moment. I like the parties."

Patricia Ann MacKinnon, who plays Theresa the second Queen



added, along with Melinda Skehan and Michael Flynn, who play Allison the much sought-after maiden from a foreign kingdom and Duke, a traveller, that "the fact that everyone gets along so well offstage has a great effect on the community feeling in the play. Through all the work we have all put into the play, *Yatata* has become a living community, and it's a lot of fun, too."

Yatata opened last night and continues at the Carriage House Friday night at 8:00 and Saturday at 7:00. Admission is free.

Mark Taylor Mannette wrote and directed *Yatata*, as well as performs in it. "*Yatata* has become a living community."

A & H EVENTS

ART:

ANNUAL STUDENT EXHIBIT
Carlson Gallery
through May 6

CINEMA:

Cary Grant in
HIS GIRL FRIDAY
(1940) 7:30 PM

and
Jack Benny in
TO BE OR NOT TO BE
(1942) 9:15 PM
Fri. & Sat. April 15-16
Recital Hall Free with UBID

MUSIC:

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Mertens Theatre
CHAMBER MUSIC AT UB
April 17th Recital Hall 5 PM
JAZZ ENSEMBLE
with featured artist
RANDY BRECKER
April 18 Mertens Theatre
8 PM

THEATRE:

STUDIO REPERTORY
THEATRE
Ten evenings of
student-directed plays
April 20-30 8 PM
Mather "Bubble" Theatre

PHOTO:

THE COLOR IMAGE
Lecture-David Graham
April 20 Recital Hall 7:30

HISTORY & CULTURE:

LITERARY RUSSIA'S
GOLDEN AGE: THE PEOPLE
Lecture: Prof. Richard Daigle
Thursday, April 14
Recital Hall 7:30

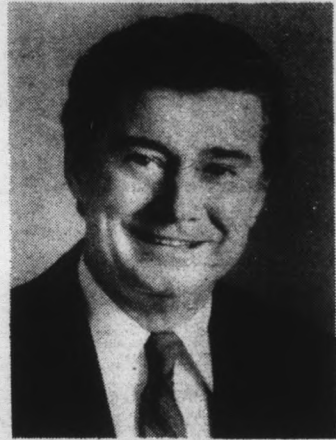
Lovable REGIS PHILBIN Returns to New York Television

by Ted Murbly

Known in the television industry for his boundless energy, Regis Philbin is thoroughly excited about returning to his native New York. As co-host of "The Morning Show" on Channel 7, Philbin brings to the program almost three decades of television experience.

Philbin was born and raised in the Big Apple and graduated from Cardinal Hayes High School in the Bronx. After earning his bachelor's degree in sociology from the University of Notre Dame and serving in the Navy, Philbin returned to New York. He began his television career as an NBC page at the time Steve Allen was hosting the old "Tonight Show." This proved to be a prophetic first job: ten years later, he was following Allen on Westinghouse's syndicated late night program.

The "Morning Show" co-host comes to Channel 7 following Cable Health Network's "Regis Philbin Health Styles," airing since July 1982, and 1981-82's "The Regis Philbin Show" on NBC. A valued member of the ABC family for seven years from 1974-81, he joined KABC-TV in 1974, covering the Los Angeles entertainment scene for the station's 6 PM "Eyewitness News." He also hosted "A.M. Los Angeles," the local information and entertainment program, first with Sarah Purcell and later



for two-and-a-half-years with Cyndy Garvey.

Philbin hosted his own late-night talk shows on Los Angeles and San Diego television stations and was an announcer on ABC-TV's "Joey Bishop Show." From 1970-74 he worked for RKO's KHJ-TV, hosting "Philbin's People," "Tempo" and a weekly series, "The Unknowns." He also hosted two other ABC shows, "The Neighbors" and "Almost Anything Goes." He has appeared on network dramatic and comedy programs, has entertained across the country and even cut a record album, "It's Time for Regis."

Philbin has relocated to New York along with his wife, Joy, and two girls, Joanna, 10, and Jennifer, 8.

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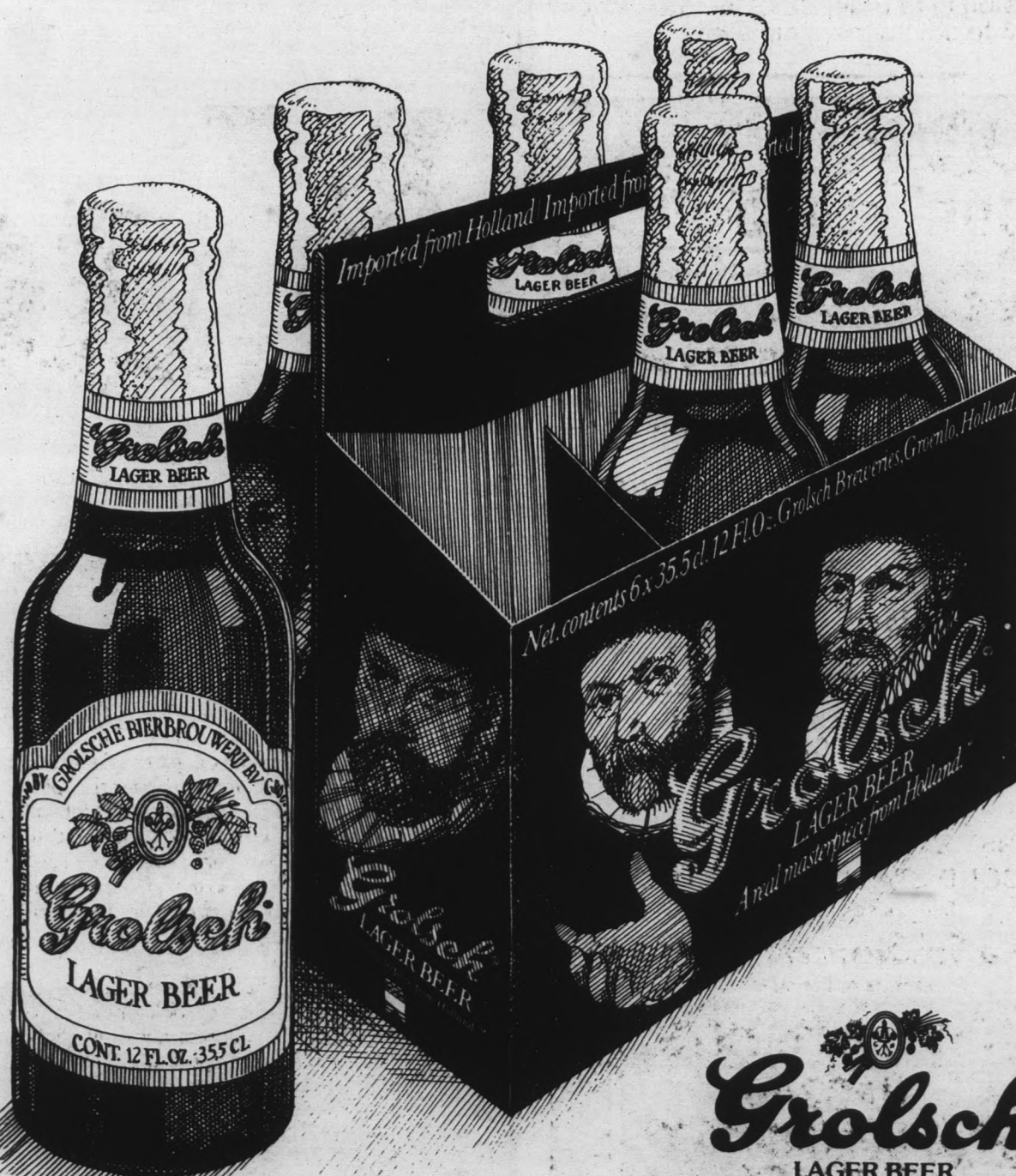
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Bridgeport Women's Softball Outlook

With a sizable group of returning players and several experienced newcomers, the University of Bridgeport women's softball team faces its competition with confidence this year. The 18 game schedule opens March 30 in a double-header against Keene State College.

Coach Harrison regrets the graduation of last year's pitcher Annette Decrenza, but sees a respectable replacement in veterans Linda Lyons (Franklin, MA) and Kelly Jean Moran (Norfolk, MA) who will serve as starting and back-up pitchers respectively. Both Moran and Lyons are being privately coached by John Stratton, nationally acclaimed pitcher and

coach of the champion Raybestos Brakettes, of Stratford, CT.

Harrison will turn to regulars Cindy Floser (Medfield, MA) and Denise Dimauro (Shelton, CT) to stop up the gap left by catcher Ruth Copoper, and Laurie Nash (Suffern, NY) will probably fill in for last year's shortstop Jan Ryan.

Other veterans include Abby Santolini (Norwalk, CT) in outfield, Alyson Silverberg (Ledyard, CT) on 1st base and Alice Cerwinski (Keansburg, NJ) in rightfield.

Pointing to batting as a major weakness in last year's club, Coach Harrison expects fresh hitting power from her new recruits. Talented newcomers include Maria

Fierzt (Delran, NJ), Karen Emberly (Saugus, MA), Valli Gambini (Mamaroneck, NY), Michele Hedgeman (Wildwood, NJ), Whitney Brown (Elizabeth, NJ) and Lori Titch-worth (Pompton Lakes, NJ).

The UB club, which finished last year 11-13, can look forward to many of the same brisk competitors in the 1983 season. The only difficulty the club might encounter, says Harrison, might be scheduling. Matches are slotted very close together, with no allowance for rainouts. Otherwise, a road trip to Central Connecticut State College and the University of Vermont is expected; and plans for a pre-season trip to Orlando, Florida are still being formulated.

1983 Knights Tennis

Coach: Philip Leibrock Record: 3-0

Results versus University of Hartford

Singles - Winner

1. Bob Danek (Hart)
2. Mladen Mandic (Bpt.)
3. Martin Gistren (Bpt.)
4. Bill Blank (Bpt.)
5. Louis Leveque (Bpt.)
6. Jay Levy (Hart)

Loser

- Craig Calistro
Andy Bressnian
Rich Feldman
Steve Kraus
Mike Rastogi
Steve Freeman

Score

- 6-4, 6-4
6-4, 6-4
6-1, 2-6, 6-3
6-3, 6-3
6-1, 6-1
6-3, 6-4

Doubles

- Danek & Rastogi (Hart)
Blank & Freeman (Bpt.)
Feldman & Shendell (Hart)

- Calistro & Steve Arculeo
Kraus & Hart
Leveque & Castillo

- 6-4 1-6, 6-2
6-7, 6-4, 6-4
6-4, 6-4

Next match is today at 2:00 p.m. at Wheeler

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Wheeler Recreation News

Intramural Floor Hockey

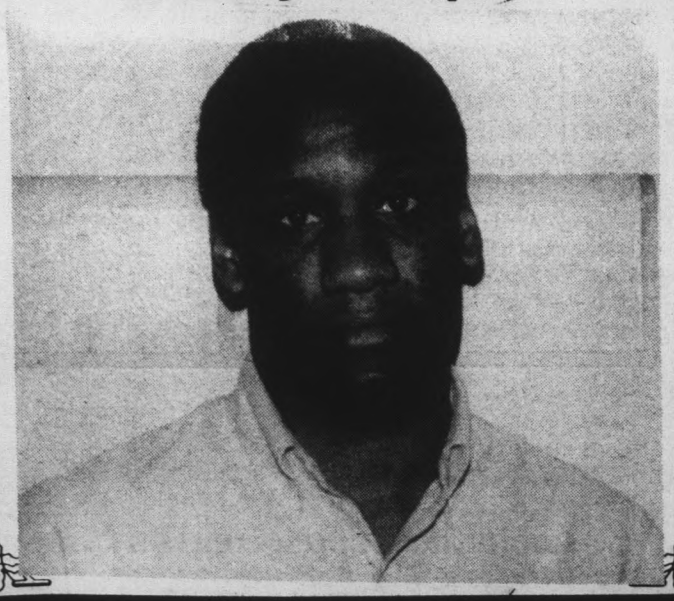
- | | |
|--|--|
| <p>1. Abuse-9
Bearded Clams-2
Goals: A-Chris Kelly, Todd Glickstein (3), Bert Swift (3), Murphy (2). BC-Omar Parra, Frank Christianna</p> <p>3. Hiram-3
Nadz-2
Goals: H-Bob Muller, Ralf Dimeglio, Pete Sydlowski. N-Fred Pitt, Mike Conway. Saves: H-andy Swantz-18. N-Lou Magyar-29.</p> | <p>2. Wongs Laundry-8
Hot Beef-0
Goals: Jim Ratto (3), Bob Hamilton (2), Keith McGovern, Duane Utkewicz, Mark Moulton. Saves: Mike Ciesla-13</p> <p>4. Beerhunters-won by forfeit
Les Mort Pion II</p> |
|--|--|

Wheeler World Cup

- | | |
|---|--|
| <p>1. U.N.-5
Cerepe-3
Goals: UN-Esteban Borrero (3), John (2). C-Carlos (2), Louis Albert. Saves: UN-Chris Kalentzof. C-Angel-10.</p> <p>3. Spoilers-3
Cobras-2
Goals: Ahmet Siuri (2), Sharam Safari. C-Khaled Hmozaini (2). Saves: S-Calicioglu (11). C-Hadi.</p> <p>5. POTB-4
GQ's-1
Goals: PO-Craig VanVoorhis (2), Kiumars-Setayesh, Mohammed. GQ-Abdul Salem. Saves-PO-Hamid Malakpour-13. GQ-Abdul Karim-13.</p> | <p>2. Under Achievers-1
Malakas-0
Goals: UA-Dom Monaco. Saves: UA-Ferzacca-9. M-Ken Lewis-12.</p> <p>4. U.N.-3
Cobras-0
Goals: UN-Mauricio Borrero, Shahab Mohajerin, John Palavra. Saves: UN-Chris Kalentzof-9. C-Zhair-13.</p> |
|---|--|



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